SCOTTSDALE PUBLIC ART WALKING TOUR

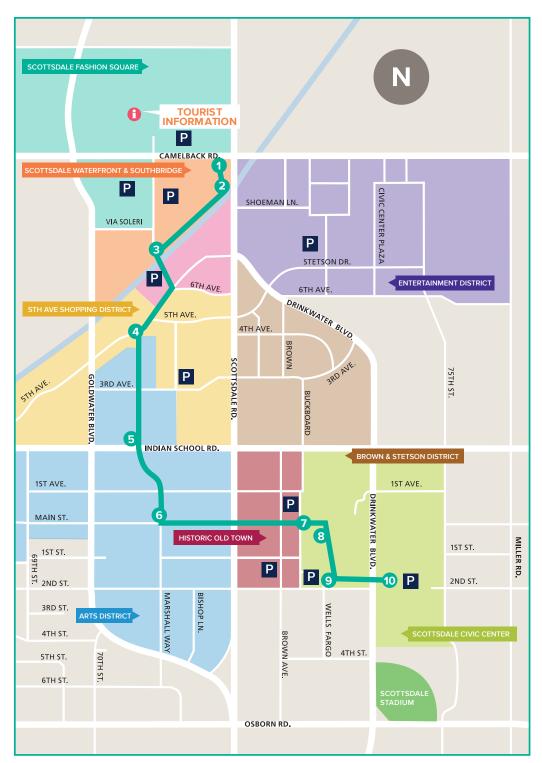
The 10 Most Celebrated Public Art Works You Can See in a 60-Minute Walk

With more than 70 public art works dotting the city's landscape, it's difficult to see all of Scottsdale's public art pieces in an hour, or even a day. This self-guided, 60-minute walking tour through Old Town Scottsdale will introduce you to 10 of the most-celebrated Scottsdale public art works, including striking bronze statues, dramatic fountains and interactive installations. Print out this map to begin your journey as you explore the city's rich legacy of art.

DID YOU KNOW?

Select Scottsdale public art installations are enhanced with augmented reality elements to provide additional information about them from the artists and other art experts. Download and install the Hoverlay app on your mobile device, then search for the ScottsdalePublicArt channel to unlock these experiences at each of the artworks!







OldTownScottsdaleAZ.com



ExperienceScottsdale.com

SCOTTSDALE PUBLIC ART WALKING TOUR



"THE DOORS" By Donald Lipski

What would it be like to stand inside a kaleidoscope? Find out when you venture inside this monumental work created from three 28-foot-tall mirrored panels.

Scottsdale Waterfront, southeast corner of Scottsdale & Camelback Roads



"JACK KNIFE" By Ed Mell

This giant bronze of a cowboy on a bucking bronco gives a nod to Scottsdale's Western heritage and the city's official seal. You can safely cross into the intersection to take pictures by the sculpture.

• Intersection of Main Street & Marshall Way



"SOLERI BRIDGE & PLAZA" By Paolo Soleri

Designed by the late Italian architect Paolo Soleri, the bridge demonstrates the importance of solar movement and features two steel-clad, 64-foot-high pylons that create a shaft of light.

Scottsdale Waterfront, west side of Scottsdale Road south of Camelback Road



"THE YEARLINGS" By George-Ann Tognoni

This monument to wild horses has become an icon of free spirit in the American West and depicts three bronze yearlings galloping in full stride.

Scottsdale Civic Center, corner of Main Street 0 & Brown Avenue



"PASSING THE LEGACY" 3 **By Herb Mignery**

This life-size bronze depicts a vintage Pony Express rider and a contemporary Hashknife Pony Express rider handing off the mail to show the "Old West" meeting the "New West" in Old Town Scottsdale.

Scottsdale Waterfront Pedestrian & Trolley Bridge, south of Marshall Way & Via Soleri



"WINDOWS TO THE WEST" By Louise Nevelson

After receiving a National Endowment for the Arts grant, the Scottsdale Fine Arts Commission selected artist Louise Nevelson to create "Windows to the West," her first large-scale work in the Southwest.

Scottsdale Civic Center



"BRONZE HORSE FOUNTAIN" 4 **By Bob Parks**

Created by Bob Parks, who owned an art gallery in town for 30 years, this piece showcases the beauty of five Arabian horses as they play in the fountain's water.

Intersection of 5th Avenue & Marshall Way



"KNIGHT RISE" 9 **By James Turrell**

This "skyspace" installation frames the sky as pure color and shows "the changing light of the sky, altering what we see with our own eyes." The illusion created by this structure is most dramatic at sunrise and sunset.

Scottsdale Museum of Contemporary Art



"ONE-EYED JACK" By John Randall Nelson

One of the most fabled desert animals, the Jackalope is nearly impossible to trap! "One-Eyed Jack" is a 26-foot-tall, 20,000-pound steel homage this elusive desert legend. With his long ears reaching for the sky, Jack playfully invites visitors to explore Old Town.



"LOVE" 10 **By Robert Indiana**

Conceived when the United States was consumed by the Vietnam War, Indiana's "Love" sculptures became a symbol for peace. The sculpture is a favorite spot for taking pictures with the one you love.

Scottsdale Civic Center, outside the Scottsdale Civic Center Library

Northwest corner of Indian School Rd. & Marshall Way

